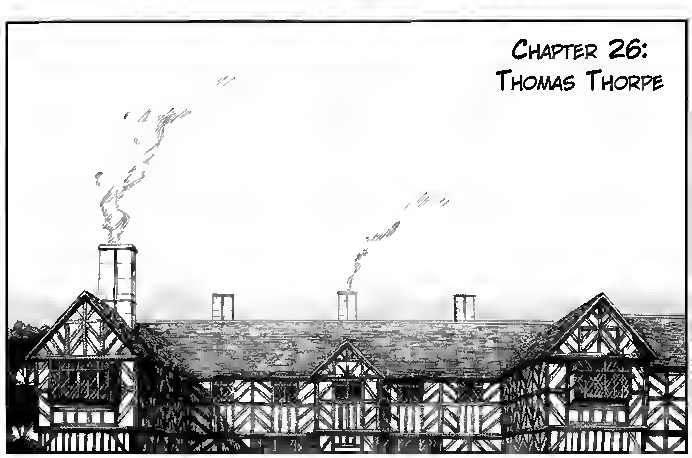
Chapter 26: Thomas Thorpe



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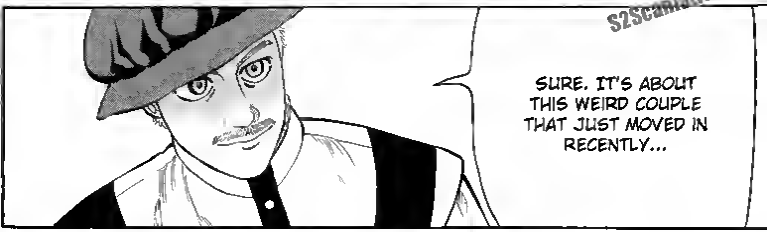
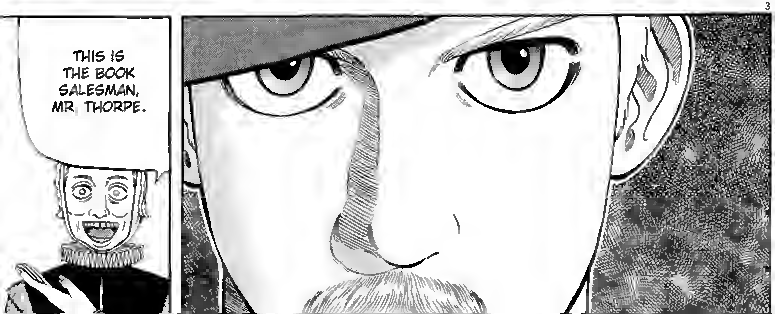


appears suddenly
MR. LANCE, DO STAY A BIT LONGER
NO NO, I SHOULDN'T CONTINUE TO BOTHER YOU...


THIS IS THE BOOK SALESMAN, MR. THORPE.

TO NOT BE SHOCKED WHEN YOU SEE MY FACE... YOU'RE THE FIRST ONE, SIR.
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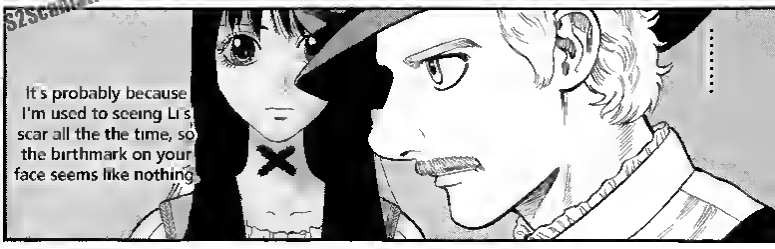
It's probably because I'm used to seeing Li's scar all the the time, so the birthmark on your face seems like nothing.

AH, I'M SORRY...
WAS I SUPPOSED TO BE SHOCKED?
UNFORTUNATELY, I'M SOMEONE WHO'S NOT TOO CONCERNED ABOUT WHAT A PERSON LOOKS LIKE.

talk
talk
talk
REALLY, IF MY HUSBAND CAME
SOMETHING LIKE THAT IS REALLY GROSS, RIGHT?
MISTER LANCE WRITES PLAYS.
suddenly awake
talk
talk
talk
talk
dozing off
dozing off
THEN, THE RED WINE INDUSTRY'S MR. CRETE WOULD BE YOUR RIVAL, RIGHT?

NO NO, MY PLAYS ARE NO MATCH AGAINST HIS. I LOSE ALL THE TIME.
RIVAL?
awake
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HE HAS LOOKED AFTER ME VERY WELL.
BY THE WAY, YOU KNOW CRETE?
RED WINE INDUSTRY'S PLAYS SEEM TO BE REALLY POPULAR.
smile
WHAT DO YOU MEAN BY THAT?

That rumor about how Crete graduated from a university in London and knows a little about plays...
The fact that the red wine industry's plays are so good must be because .
That's right
Crete was able to use books to their fullest!
glance

SFX: close

SFX: run run

THEN, I'LL WRITE DOWN YOUR ADDRESS.
カリカリ
THE BOOKS SHOULD BE PREPARED WITHIN TWO OR THREE DAYS.

Lance met a man that would change his future...
On a sunny day, which was rare in this country...
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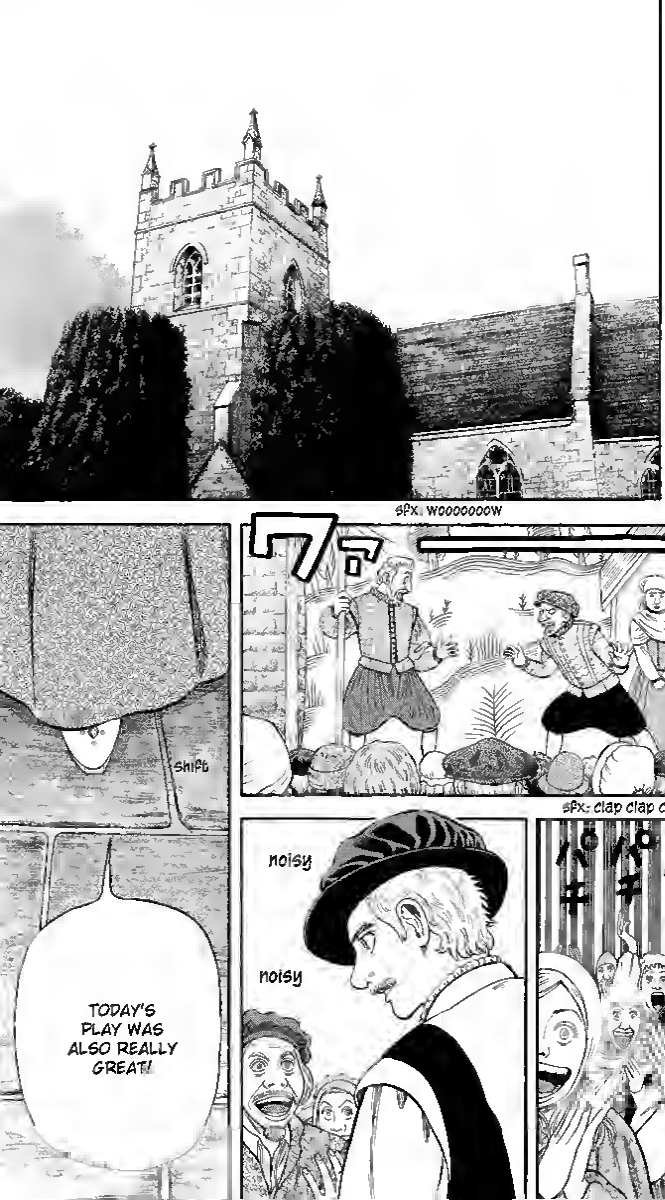
Right now, he is just a books salesman.
This man's name is Thamas Thorpe.


SFX: WOOOOOOOW
SHIFT
TODAY'S PLAY WAS ALSO REALLY GREAT!
NOISY
NOISY
SFX: CLAP CLAP CLAP CLAP

I'M YOUR NUMBER ONE FAN!
HEY, DON'T YOU THINK WE'RE A REALLY GOOD MATCH?

SHE IS CALLED LIVERPOOL'S NUMBER ONE BEAUTY.
SHE IS THE RED WINE INDUSTRY'S MASTER MILL'S YOUNGEST DAUGHTER...
ANNETTE IS FLIRTING WITH THE SALT INDUSTRY'S LANCE.
LOOK, RED WINE INDUSTRY'S CRETE IS JEALOUS.
MUM
IT LOOKS LIKE HE'S COMPLETELY INFATUATED WITH ANNETTE.
HE CAME BACK FROM LONDON, AND HIS FAMILY IS WEALTHY TOO...
HE EVEN SAID THAT ONCE HIS APPRENTICESHIP ENDS, HE WOULD MARRY ANNETTE.
shuppie

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IT'S EMBARRASSING FOR A MAN TO BE THIS JEALOUS
It's obvious that Lance is more charming.
BUT ANNETTE SEEMS TO BE A LITTLE INTERESTED IN CRETE TOO...
THAT WOMAN IS SUCH A VIXEN.

YOUR PLAYS KEEP LOSING TO MINE, SO NOW YOU WANT TO TAKE MY WOMAN?
YOU ONLY HAVE SO MUCH CREATIVITY IN YOU. YOU'LL NEVER WIN AGAINST ME.
WHAT DO PLAYS AND WOMEN HAVE TO DO WITH EACH OTHER?
IT'S EXACTLY BECAUSE OF THAT KIND OF ARROGANT ATTITUDE THAT ANNETTE WOULD START TO DISLIKE YOU.
AN UNEDUCATED AND UNTALENTED AMATEUR LIKE YOU,
WILL NEVER BE ABLE TO WIN AGAINST MY PLAYS!

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AFTER EDITING TWELVE NIGHTS, YOU SHOULD KNOW ALREADY
WHOSE PLAYS ARE BEAUTIFUL AND ELEGANT,
AND WHOSE PLAYS ARE LOWLY AND AWFUL.
YOU'RE SO ARROGANT JUST BECAUSE YOU CAME BACK FROM LONDON?
THE AUDIENCE WILL BE THE ONE TO JUDGE WHETHER A PLAY IS GOOD OR NOT.

THE RED WINE INDUSTRY AND THE FOODS INDUSTRY INVEST THE MOST IN LIVERPOOL PLAYS...
オォーーーッ
SPX: OOOOOh

THIS IS ALSO HOW THE CHURCH IS RUN... SOMETIMES, IT EVEN INVOLVES MONEY GAMBLING.
THE WINNER IS DETERMINED BY HOW MUCH THE AUDIENCE CLAPS

THERE'S REALLY NO CHANCE OF WINNING, LANCE!
BUT OUR SALT INDUSTRY'S PLAYS BARELY GET ANY APPLAUSE COMPARED TO WHAT THOSE TWO GET.

Sorry.
YOU'RE TOO NOISY!! STOP MUMBLING. I CAN'T EVEN HEAR WHAT THE TWO OF THEM ARE SAYING.

JUST TRY YOUR BEST NOT TO MAKE A FOOL OF YOURSELF
YOU'RE JUST ALL TALK
noisy
noisy
noisy
noisy
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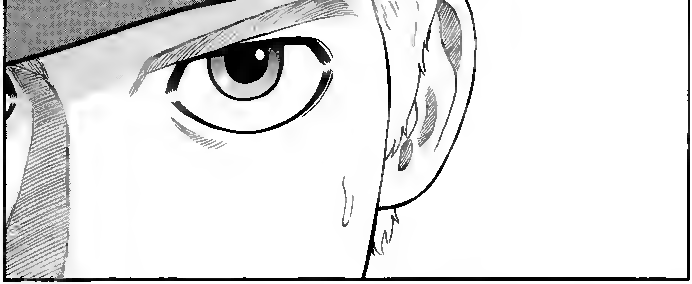
GIVE UP LANCE~
YOUR OPPONENT GRADUATED FROM UNIVERSITY
ha ha ha ha ha
DON'T MAKE A FOOL OF YOURSELF~
WHOEVER LOSES HAS TO GIVE UP ON ANNETTE
AND NEVER WRITE A PLAY AGAIN.
HOW'S THAT?



That woman doesn't care at all.
.....

and she's looking forward to it.
She thinks thot this is a festival held for her.

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7-NIN NO SHAKESPEARE CHAPTER 26

STORY AND ART BY: HAROLD SAKUISHI

TRANSLATOR: ANGELA
PROOFREADER: MARI
EDITORS: DOUTZEN, STALKER
QCER: CRAZYAPPLE
RAW PROVIDER: PUBLIC

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